

CHUCK CHANDLER

APPROVED
BY THE
COMICS
CODE
AUTHORITY

AT CURTISS *starring in*

BOY



MARCH
NO. 119
10¢

LEV GLEASON, PUBLISHER • PRODUCED BY CHARLES BIRO



T.. TAKE
CHANDLER
OUT...
OWCH!

CHARLES
BIRO



WEB COMIC UNIVERSE.COM

SAY HEY, DAVY CROCKETT!

Here's a tent to have fun in!

only \$

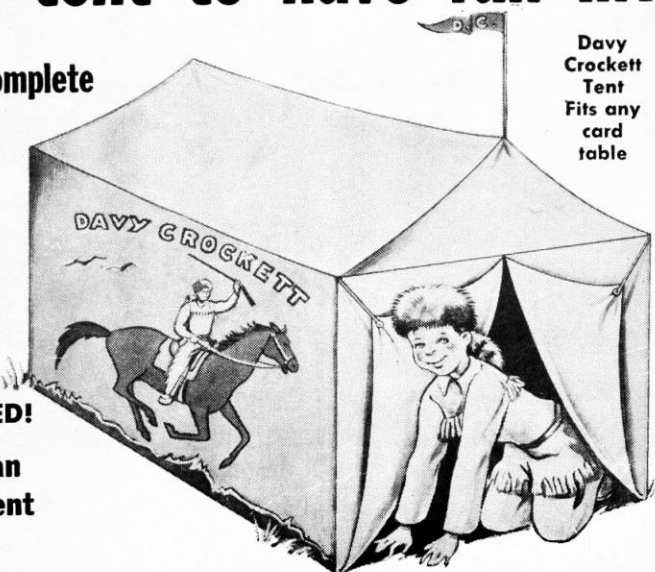
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complete

Sets up in an
INSTANT!

NO TOOLS NEEDED!

**2 Youngsters Can
Fit Under This Tent
Easily!**



Davy
Crockett
Tent
Fits any
card
table

USE INDOORS OR OUTDOORS!

Davy Crockett never had it so good! Here's a tent that you can set up in seconds and become the king of the wild frontier! Big enough to hold you and your best pal. Use any card table as a frame—or if you're outdoors, stick four pegs in the ground and you're all set! Sturdy, durable plastic—will last for years. Outside of tent is decorated with live, action scenes of Davy Crockett pioneer days. You can have fun indoors on rainy days with your Davy Crockett tent and when the weather's right you can pitch camp in your favorite outdoor spot. No tools or skills required—all you do is set the tent over the framework. Lift up the flap to get in and out. Think of the fun and thrills you and your pals can have living it up in Davy Crockett pioneer style! And all you need do to get one of these tents is send us \$1 plus 25c for postage along with the coupon at the bottom of the page. You'll get your authentic Davy Crockett tent back by return mail. And what fun you and your gang can have with it—you can play cowboys-and-Indians with it—relive the Davy at the Alamo tale! And the tent really can take it—will stand up under the most vicious attacks! Long-lasting plastic—washes clean in seconds

with a damp rag. BUT—there's only a limited supply of these great Davy Crockett tents on hand, so make SURE of getting yours—send the coupon TODAY! Sorry, but no more than 3 to a customer.

CONSUMER'S MART, Dept. 394-A-9
352 Fourth Avenue, New York 10, N. Y.

CONSUMER'S MART, Dept. 394-A-9
352 Fourth Ave., New York 10, N. Y.

Please RUSH me a Davy Crockett tent without del. If I'm not delighted after a 5-day trial, I'll return the tent for a full refund of my purchase price. I enclose 1.00 plus 25c for postage, for each Davy Crockett tent ordered.

NAME.....

ADDRESS.....

TOWN..... STATE.....

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CHUCK CHANDLER at CURTISS

FIGHT OR QUIT!



TAKE IT EASY, BOYS!
THERE'S ENOUGH ROOM
FOR EVERYBODY!

WHERE DO
YOU THINK YOU'RE
GOING, JABBO? THEY
DON'T TAKE MORON
MAJORS AT
CURTISS!

LEMME DOWN,
YOU IDIOTS! YOU'RE
NOT FUNNY!

YOU'RE JUST
JEALOUS! EVERYBODY
SAYS WE'RE A
RIOT!

LEMME
DOWN, YOU
BIG APES!



THAT'S A SLOPPY
KNOT YOU HAVE
THERE,
CHIEF!

HAVE YOUR TICKETS READY...
HEY! CUT IT OUT,
YOU!



I DON'T CARE IF
YOU HAVE TO WALK
ALL THE WAY! ONE
MORE STUNT LIKE
THAT AND YOU'RE
NOT GETTING ON
THIS TRAIN!

B...BUT, SIR...I DIDN'T EVEN
SEE YOU! LEMME EXPLAIN!
I THOUGHT YOU WERE
HANDSOME
CHUCK
CHANDLER!

HA! HA! THIS
SEMESTER'S
OFF TO A
GOOD
START!



THERE'S A SEAT!

C'MON! SHAKE A LEG!



LOOK OUT BELOW!

QUIT SHOVIING! WHERE D'YOU THINK D'YOU ARE— AT HOME?



WOW! LOOK AT THAT BABE! MAN, IS SHE BEAUTEEEFUL
Wow!

WHERE? WHERE? OUTA MY WAY!



WHERE? WHERE? OH! I GET IT!

THANKS FOR THE SEAT, JABBO!



PRETTY SLICK, CHANDLER— PRETTY SLICK!

OKAY, CHANDLER, OUT OF THAT SEAT!

DONT YOU DO IT, CHUCK! I'M BEHIND YOU!



OH, SO I'M GOING TO HAVE TO USE MY WEIGHT... HEY! PUT ME DOWN!

RELAX, BEEF TRUST! WE'RE GETTING YOU A WHOLE BED! AREN'T WE, STEW?

SURE!



ALL RIGHT... FUN'S FUN! CUT IT OUT, WILL YA?

DONT BE UNGRATEFUL, JABBO! YOU'VE GOT THE BRIDAL SUITE!

LET'S NOT LOSE OUR SEATS!



NOW THAT WE'VE FIXED UP OUR OLD BUDDY, JABBO, WHERE ARE THOSE SEATS WE HAD?

THAT'S WHAT WE GET FOR DOING GOOD DEEDS! GRAB YOUR SUITCASE, STEW! THAT'S THE ONLY SEAT WE'RE GOING TO GET!





WHOMP PFFF!!

A LOCAL COMES THROUGH IN AN HOUR, **CHUCK!** I'LL GET THE MOTORCYCLE AND MEET YOU AT THE CURTISS STATION! HAPPY LANDINGS!



WELL... I GUESS I'M STILL IN ONE PIECE!

HA! HA! I MUST SAY IT WAS A GOOD TRY!

BUT **CONNIE...** IT WAS MY FAULT THAT HE MISSED HIS TRAIN!



I'M SORRY FOR LAUGHING, BUT YOU DID LOOK SO FUNNY!

ANYBODY WHO LOOKS AS PRETTY AS YOU DO WHEN YOU LAUGH NEEDN'T BE SORRY!

COME ALONG, LAD! THE LEAST WE CAN DO IS DRIVE YOU TO CURTISS!



DID YOU GET THE JOB, DAD?

I'M AFRAID NOT, **CONNIE!** THEY SAID THEY WANTED A YOUNGER MAN! IT LOOKS LIKE YOUR DAD'S WASHED UP!



DON'T WORRY, DAD! YOU'LL FIND SOMETHING!

I HAVEN'T SEEN YOU AROUND CURTISS, **CONNIE!** ARE YOU JUST STARTING?

SHE'S JUST ENROLLED AT WESLEY, **CHUCK!**



YOU CAN'T DO THAT! DON'T YOU KNOW THAT ALL THE PRETTY GIRLS GO TO CURTISS? AND BESIDES I'LL BE THERE!

GOLLY, NOW HOW WAS I TO KNOW THAT?



MEANWHILE...

C'MON, **STEW!** WE'VE BEEN WAITING OVER AN HOUR FOR **CHANDLER!** LET'S GO!

HE MUST BE ON THIS TRAIN! HEY! PAL, HAVE YOU SEEN **CHUCK CHANDLER!**

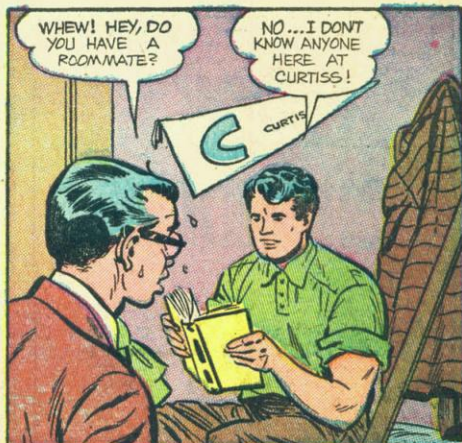
MAYBE! WHAT IS IT?







THEY'RE MADMEN! THEY'RE TRYING TO MURDER ME!



WHOW! HEY, DO YOU HAVE A ROOMMATE?

NO... I DON'T KNOW ANYONE HERE AT CURTISS!



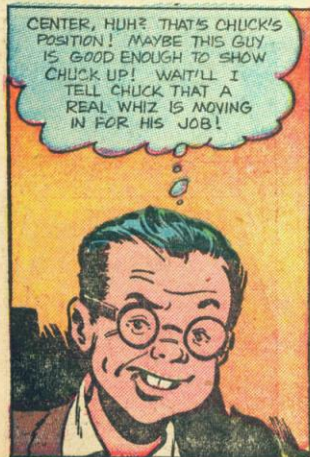
SWELL! I'LL MOVE IN HERE! HEY! I SEE YOU PLAY HOCKEY!

NO! I USE THAT TO SCRATCH MY BACK!



HMM... YOUR NAME LOOKS FRENCH AND YOUR ACCENT SOUNDS CANADIAN! GEE! THE BEST HOCKEY PLAYERS IN THE WORLD COME FROM CANADA! WHAT'S YOUR POSITION?

I'M NOT THE BEST HOCKEY PLAYER IN THE WORLD! BUT I PLAY CENTER! SAY, DON'T YOU EVER SETTLE DOWN AND STOP TALKING?



CENTER, HUH? THAT'S CHUCK'S POSITION! MAYBE THIS GUY IS GOOD ENOUGH TO SHOW CHUCK UP! WAIT! I TELL CHUCK THAT A REAL WHIZ IS MOVING IN FOR HIS JOB!



...AND DID YOU SEE THE LOOK ON WEENIE'S FACE WHEN YOU MENTIONED SNAKES? WHAT A GULLIBLE CLUNK!

HE TURNED WHITE AS A SHEET WHEN YOU STARTED TYING THAT ROPE AROUND HIM! HA! HA!

SO!

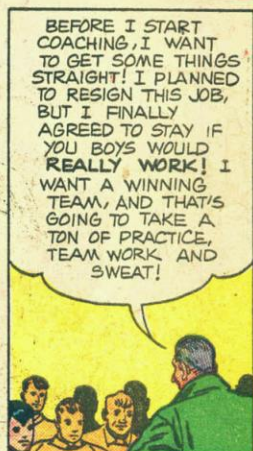


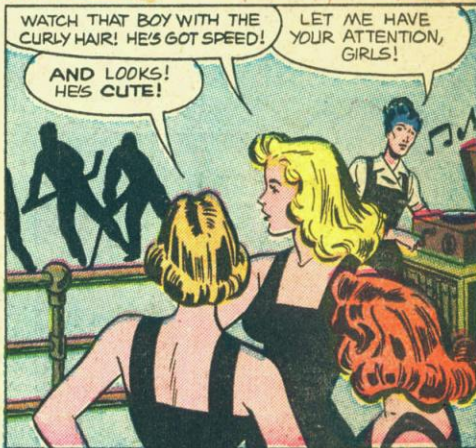
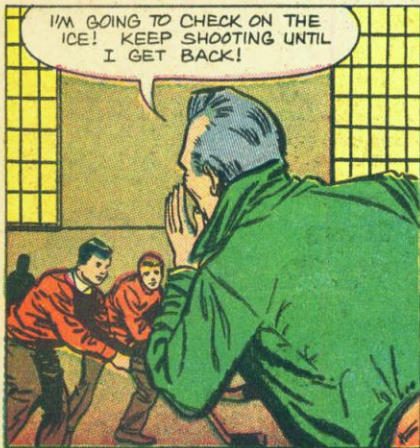
STOP ME... I'M GETTING A STOMACHACHE FROM SO MUCH LAUGHING! EVERY TIME I THINK OF THAT POOR FROSH'S FACE... HO! HO! HO!

THEY WERE LYING TO ME! I'LL GET EVEN! AND WHEN I DO, THEY'LL BE GOOD AND SORRY! THEY TREATED WEENIE DINKLE THAT WAY!

CHUCK CHANDLER

"PICKING THE TEAM"











I DON'T KNOW WHAT YOU'RE TRYING TO DO, BUT WHATEVER IT IS, IT'S SENSELESS! LET ME HAVE THAT PUCK!

WHY YOU...



THIS IS THE LAST TIME YOU EMBARRASS ME!

ARE YOU OUT OF YOUR MIND?



STOP IT — BREAK IT UP, YOU GUYS! WE'RE PLAYING A GAME!



LEMME GO! I'VE TAKEN HIS INSULTS LONG ENOUGH! I'LL FIX HIM!

YOU'LL FIX YOURSELF FOR GOOD! SIMMER DOWN! THE COACH IS BOILING!



LISTEN YOU TWO! GOOD TEAM OR NO TEAM, I WON'T STAND FOR ANY FIGHTING AMONG TEAM-MATES! IF THIS HAPPENS AGAIN, YOU'RE BOTH OFF THE SQUAD!

LATER IN THE DRESSING ROOM...



I KNOW HIM, ALEX! HE MEANS IT! YOU TWO MUST CALL IT OFF! IF YOU WON'T SHAKE HANDS WITH JABBO, THEN STAY OUT OF HIS WAY! WHEN HE'S SORE HE'S MEAN!

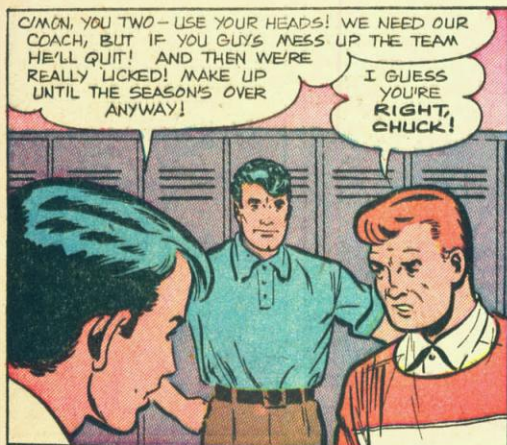
HE'S THE ONE WHO'D BETTER WATCH OUT! I'M NOT GOING TO BE PUSHED AROUND BY HIM, OR ANYONE ELSE!

OH, YEAH?



YOU STAY OUT OF THIS, CHUCK! WE'RE GOING TO FINISH THIS RIGHT HERE AND NOW!

OH, NO, YOU DON'T! I'M CAPTAIN OF THIS TEAM, AND I'M GOING TO SEE THAT YOU GUYS KEEP PLAYING ON IT! DON'T START ANYTHING, JABBO!



CHUCK CHANDLER

"BEHIND
THEIR
BACKS"

WHAT'S UP, STEW? I HAVEN'T SEEN YOU SO EXCITED SINCE YOU PASSED PHYSICS LAST TERM!

IT'S THAT BLONDE DAME WHO GAVE YOU THE LIFT TO THE SCHOOL! SHE'S ASKING FOR YOU! GO AHEAD!



SHE LOOKS AS GOOD AS MONEY FROM HOME! WHY DON'T YOU BRING HER TO THE COACH'S PARTY TONIGHT? SHE'LL KNOCK 'EM DEAD!

MIND IF I MEET HER, TOO?

IF YOU GIVE ME ONE GOOD REASON, YES!



AWW, CHUCK! I DON'T KNOW ANY GIRLS HERE...

WUMFF!

THAT'S NO REASON! HERE, MAKE THE BED, WEENIE! IF YOU'RE A GOOD BOY, I'LL INTRODUCE YOU TO MY HISTORY TEACHER! SHE'S A PEACH AND ONLY SIXTY-FIVE!--



HI, CONNIE! THEN YOU DECIDED TO COME TO CURTISS AFTER ALL?

I COULDN'T BEAR TO GO THROUGH A SCHOOL YEAR WITHOUT YOUR GUIDANCE!



WHO'S YOUR FRIEND?

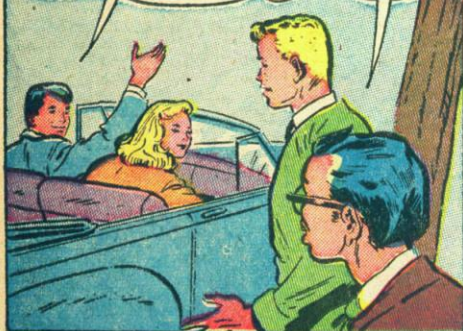
THIS IS MY BOARDER, STEW AND OH, ER... THAT'S WEENIE! IF WE IGNORE HIM HE'LL GO AWAY!

I'LL SIT IN BACK!



SORRY! YOU CAN'T COME WITH US, STEW! HERE'S A DIME... GO BUY FRIEND WEENIE A ONE-WAY TICKET TO SIBERIA! SEE YOU LATER!

SEE WHAT A CRUMMY FRIEND YOU HAVE?



WHAT'RE YOU TALKING ABOUT? HE'S THE GREATEST! HE'S JUST ANXIOUS TO GET ALONG WITH THAT GIRL! SHE MUST'VE HIT THE OLD BOY PRETTY HARD!

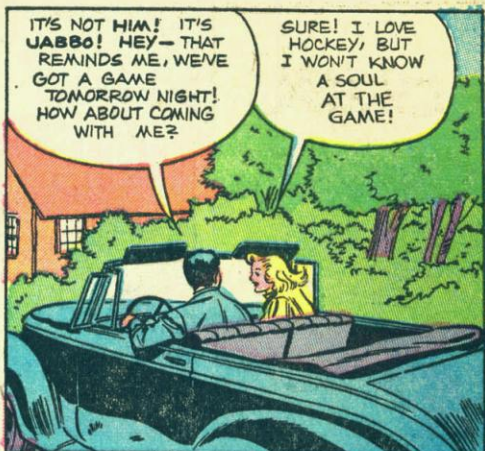
THAT GIVES ME AN IDEA! IF CHUCK'S SO NUTS ABOUT HER, HE'D BE REALLY BROKEN UP! IF SOMEBODY ELSE MADE TIME WITH HER! AND MY NEW ROOMIE IS JUST THE BOY...





HOW'S YOUR FATHER, CONNIE?

FINE! HE WAS ASKING HOW THE HOCKEY TEAM LOOKED IN PRACTICE! I TOLD HIM YOU HAD A NEW CENTER WHO LOOKED PRETTY FAST, BUT WAS CAUSING A LOT OF DISSENSION!



IT'S NOT HIM! IT'S JABBO! HEY— THAT REMINDS ME, WE'VE GOT A GAME TOMORROW NIGHT! HOW ABOUT COMING WITH ME?

SURE! I LOVE HOCKEY, BUT I WON'T KNOW A SOUL AT THE GAME!



BUT THEY'LL KNOW YOU! YOU'RE ALREADY THE ENVY OF EVERY GIRL ON THE CAMPUS!

EASY THERE, BOY! YOU'RE OFFSIDES! SEE YOU TOMORROW NIGHT!



HEY, ALEX! I JUST MET A DREAMY BLONDE WHO'S CRAZY ABOUT HOCKEY PLAYERS! SHE WANTS TO MEET YOU!

SHE LIKES HOCKEY PLAYERS, HUH? OKAY, WHY NOT?



AND A FEW MINUTES LATER...

CONNIE, I'D LIKE YOU TO MEET MY ROOMMATE ALEX KEANNETTE! HE'S THE NEW CENTER ON THE HOCKEY TEAM!

WHY, UH... HELLO! I'VE HEARD A LOT ABOUT YOU!

YOU HAVE? GEE, SWELL!



MEANWHILE...

SO SHE SAID YES TO TOMORROW'S GAME, BUT DID SHE SAY SHE'LL GO TO THE COACH'S PARTY, TONIGHT?

YIKES! I FORGOT TO ASK HER TO THE PARTY TONIGHT! I'D BETTER GET TO HER BEFORE SOME CHARACTER BEATS ME TO IT!



I HATE TO ASK YOU SO LATE, BUT SEEING AS WE'RE BOTH NEW HERE, YOU MIGHT OVERLOOK IT, WILL YOU GO TO THE COACH'S PARTY TONIGHT?

FUNNY... I WONDER WHY CHUCK, DIDN'T ASK ME...

YES, I WILL!

THIS IS WORKING OUT EVEN BETTER THAN I'D HOPED!



I FORGOT TO TELL YOU ABOUT THE PRE-GAME PARTY TONIGHT! PICK YOU UP AT EIGHT, OKAY?

SORRY, CHUCK! I SAID I'D GO WITH ALEX!

YOU'VE GOT TO MOVE FAST IN THIS LEAGUE! C'MON, YOU CAN RIDE TO SIBERIA WITH ME!

THAT NIGHT...

I JUST LOVE ATHLETES, CHUCK... ESPECIALLY HOCKEY PLAYERS! THERE'S SOMETHING ABOUT WINTER SPORTS THAT SENDS ME!

CONNIE SURE LOOKS PRETTY TONIGHT! IF I HADN'T BEEN SUCH AN ABSENT-MINDED DOPE, SHE'D BE LOOKING UP AT ME LIKE THAT!

HOW ABOUT A LITTLE FRESH AIR, CONNIE?

C'MON, SUZY!

OOH! HE WANTS TO TAKE ME OUT ON THE TERRACE! HOW ROMANTIC!

FINE!

IT'S NICE OUT HERE... OOPS! WATCH OUT, CONNIE!

WATCH OUT, CONNIE!

YES, CHUCK...

WELL, FOR...

IT'S SO COLD OUT HERE, CHUCKIE! AREN'T YOU COLD, CHUCKIE?

THEY JUST MET TODAY, AND ALREADY SHE'S CUDDLING UP TO HIM! I CERTAINLY MISJUDGED HER!

HMM... THIS IS INTERESTING!

I HATE TO DISAPPOINT A LADY!

MMM... OH, CHUCK!

OH, CHUCK... YOU'RE SO MASTERFUL... OH!! STEW! OF ALL THE...

YEP! STEW MORGAN, AT YOUR SERVICE, SUZY!

IF THAT'S THE KIND OF A GIRL SHE IS, WE'RE THROUGH! I'LL TAKE HER TO THE GAME, BUT...

CHUCK CHANDLER! YOU'RE NO GENTLEMAN!

HEY!

I KISSED A GIRL AND YOU GOT SLAPPED FOR IT! IT PROVES SOMETHING, OR OTHER!

THE NEXT NIGHT BEFORE THE GAME...

WHAT'S EATING YOU TONIGHT, CHUCK? YOU HAVEN'T SAID A WORD SINCE YOU MET ME!

I'M JUST A LITTLE DISAPPOINTED!

IN WHAT? THAT RED-HEAD? I KNOW SHE DIDN'T HAVE MUCH BETWEEN THE EARS, BUT SHE WAS IN PRETTY GOOD SHAPE EVERYWHERE ELSE!

YOU KNOW PERFECTLY WELL WHAT I'M TALKING ABOUT! LET'S FORGET IT!

ARE YOU SURE BECAUSE I WENT TO THE PARTY WITH ALEX? YOU HADN'T ASKED ME, YOU KNOW! I'M NOT GOING TO SIT IN THE DORM WAITING FOR YOU TO ASK ME FOREVER!

NO, THAT'S OBVIOUS. GOOD-BY... I HAVE TO GET DRESSED!

I WANT TEAMWORK! YOU'VE GOT TO FORGET YOUR DIFFERENCES TONIGHT! MALVERN IS PLENTY TOUGH, AND YOU'LL HAVE TO WORK TOGETHER IF YOU'RE GOING TO BEAT THEM!

THAT CRUMB ALEX HAD BETTER STAY OUT OF MY WAY!

LOOK AT THE BIG HAM! PLAYING UP TO CONNIE!

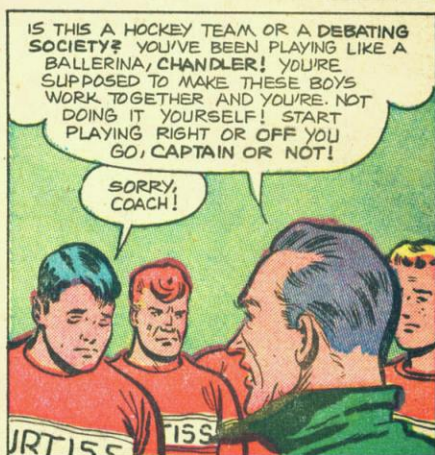
STEAL MY JOB, WILL HE? HE WON'T GET AN ASSIST FROM ME!

ALL RIGHT, ALEX, STOP GRAND-STANDING! GET INTO POSITION!

I'LL SHOW CONNIE WHO THE STAR OF THIS TEAM REALLY IS! AND IT'S NOT GONNA BE THAT HUNK OF CANADIAN HAM!

CHUCK! YOU CAN'T GET THROUGH! PASS IT OVER!

YEAH? JUST WATCH ME!







CHUCK CHANDLER

"WITH
EVERYTHING
AT
STAKE"

DID YOU
TWO
BURY
THE
HATCHET?

YEP—
RIGHT
IN MY
HEAD!

C'MON GUYS!
LET'S SHOW
'EM SOME OF
OUR ZIG ZAG
PASSES!
LET'S DRIVE
'EM
NUTS!



ATTABOY, JABBO! I'M
COMING IN ON YOUR
RIGHT!

I'M WITH YOU,
CHUCK!



COVER CHANDLER! DON'T
LET HIM SHOOT!



TAKE IT, STEW.
AND SHOOT!

NICE PASS,
CHUCK!

GET HIM!



IT'S IN! ATTABOY,
STEW!



THAT'S WHAT I'VE BEEN WAITING
TO SEE! NOW YOU GUYS ARE
PLAYING LIKE YOU MEAN IT!
YOU'VE GOT FIVE MINUTES—
DON'T LET UP FOR
A SECOND!



AND, LESS THAN A MINUTE
LATER...

GO, BOY!
GO!!





TWO MORE PRECIOUS MINUTES PASSED WITHOUT A SCORE AND THEN ...





HERE IT COMES, CHUCK - TAKE IT... OH, DARN!

THANKS, PAL!



NOT SO FAST, FELLA! ALEX, WHERE ARE YOU?

I'LL BE ON YOUR LEFT!

?



DON'T LET 'EM SCORE!

WHAT A PASS!

TAKE IT, ALEX!

GOT IT!



'RAY, CHUCK!

THAT'S MY TEAM! BOY, ARE WE GOING TO HAVE A PARTY OR ARE YOU GOING TO HAVE A PARTY!

'RAY, ALEX!



OOOH, CHUCK! YOU WERE WONDERFUL!

OOOO, CHUCK... YOU'RE MY DREAM BOY! CUT IT OUT, YOU GUYS!



HURRY UP, CHUCK! I'LL WAIT FOR YOU IN THE CAR!

WE'LL BE THERE, HONEY!

THE HECK YOU WILL!

C/MON, GET YOUR SHOWERS! I DON'T WANT YOU ALL CATCHING COLDS!



'BY, ALEX! SEE YOU AT THE PARTY!

C/MON, ROOMIE! WANT A LIFT TO THE PARTY?

YOU'RE BETTER THAN WALKING I GUESS!

ONCE AT THE PARTY...

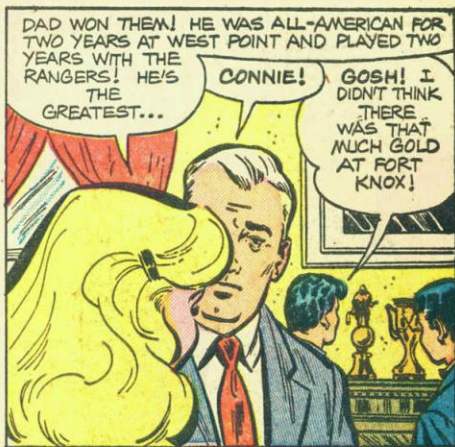




HI, DAD!
WE
WON!

YES, I SAW IT ON
TELEVISION! NICE
TO SEE YOU AGAIN,
CHUCK! GREAT
GAME ... AFTER
YOU STARTED
PASSING!

WOW, LOOK
AT ALL THOSE
HOCKEY
TROPHIES!
WHO'S THE
STAR?



DAD WON THEM! HE WAS ALL-AMERICAN FOR
TWO YEARS AT WEST POINT AND PLAYED TWO
YEARS WITH THE
RANGERS! HE'S
THE
GREATEST...

CONNIE!

GOSH! I
DIDN'T THINK
THERE
WAS THAT
MUCH GOLD
AT FORT
KNOX!



HEY! WHY
CAN'T YOU BE
OUR NEW
COACH? YOU'D
BE
PERFECT!

CONNIE, YOU PLANNED
THIS, DIDN'T YOU? I'M
NOT GOING TO TAKE ANY
JOB JUST BECAUSE
YOU'RE SORRY FOR ME!
I CAN'T ACCEPT!



WHAT DO YOU
MEAN? I DIDN'T
KNOW UNTIL NOW
THAT YOU EVER
PLAYED HOCKEY!

AND THEY
DIDN'T KNOW
YOU NEEDED
A JOB!

WELL, IN
THAT CASE,
IF THEY'LL
HAVE ME,
I'LL TAKE IT!
IT'S JUST THE
KIND OF JOB
I'VE BEEN
LOOKING
FOR!



LATER...

GOOD
NIGHT, BOYS!
IT'S BEEN A
WONDERFUL
EVENING!

OH, NO!
YOU'RE
NOT
GETTING
AWAY
WITHOUT
A KISS!

AND I'M
JUST
THE
BOY,
CONNIE,
TO OBLIGE
YOU!



OKAY, PUCKER YOUR LIPS
AND CLOSE YOUR EYES...
THERE! YOU BOTH GOT
A KISS!

SMACK!



POOIE!

I DIDN'T LIKE IT ANY
BETTER THAN YOU DID!
YOU WON'T GET AWAY
NEXT TIME,
CONNIE!

IS THAT
A THREAT
OR A
PROMISE?
G'NIGHT, BOYS!

BACK AT THE DORMITORY...

I'M GLAD YOU CAME HOME BEFORE ANYTHING HAPPENED! CHUCK, STEW AND JABBO ARE JEALOUS BECAUSE YOU'RE SUCH A GOOD HOCKEY PLAYER, AND THEY'VE BEEN PLOTTING TO GET RID OF YOU! I HEARD 'EM SAY THEY WERE GOING TO REALLY WORK YOU OVER!



JABBO WANTS TO RIDE YOU OUT OF TOWN ON A RAIL, BUT CHUCK SAID THEY'D TELL BAD THING ABOUT YOU, AND MAKE EVERYBODY HATE Y...

GO ON, WEENIE, DON'T LET US STOP YOU!



TOO BAD YOU GOT THROWN OUT OF THE STADIUM, WEENIE OR YOU'D HAVE SEEN THAT WE ALL MADE UP BEFORE THE GAME WAS OVER! NOW WHAT WAS THAT YOU WERE SAYING?

NO! GET AWAY FROM ME! I WAS JUST KIDDING! HELP! HELP!



YOWWW! LEMME GO! YOU'LL BE SORRY! OWPPP! I'VE GOT INFLUENCE IN THIS SCHOOL! MY FATHER'S A POWERFUL MAN...

HE SHOULD HAVE USED SOME OF THAT POWER ON YOUR REAR END!

RELAX, WEENIE! THIS PLEASES US MORE THAN IT HURTS YOU!



YOU'LL BE SORRY!! YAAAA!!

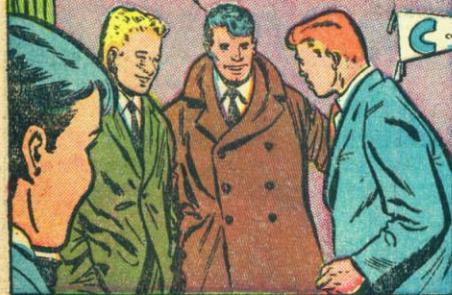
SO LONG, WEENIE! HAPPY LANDINGS!



NOW, LET'S HAVE A LITTLE PARTY!

JABBO'S GOT PLENTY OF BEEF! IF WE HAD SOME RYE BREAD WE COULD MAKE SANDWICHES!

IS THAT SUPPOSED TO BE FUNNY?



WHAT'RE YOU GETTING SO TOUCHY FOR? NOBODY EVER MISTOOK YOU FOR A SCARE-CROW, YOU KNOW!

OKAY, IF THAT'S THE WAY YOU WANT IT...

GET BACK TO YOUR CORNERS AND COME OUT FIGHTING!

HA! HA! IT'S CERTAINLY NOT GOING TO BE DULL AROUND HERE, THIS YEAR!



THE END

THERE'LL BE ANOTHER THRILL AND ACTION PACKED ADVENTURE OF CHUCK CHANDLER AT CURTISS TECH IN THE NEXT ISSUE OF BOY COMICS! DON'T MISS IT!

WIN, LOSE OR HAW!



LAST ONE WINS

Western rodeos and fairs sometimes stage a horse race in which the last animal to finish, not the first, is the winner. It is one race that cannot be fixed because the jockeys do not ride their own horses, being assigned a different one a moment before going to the post. Each man rides as fast as he can, as in regular races, so he will keep well ahead of his own horse and not endanger its chances of winning.

* * *

MRS. SURE SHOT

A female resident of Seattle, Washington, would be a tough person to tangle with so long as she could lay hands on a gun. Known as the National Small-Bore Champion, this modern version of Annie Oakley holds 32 national records. Her prize souvenirs to date, which incidentally require a special room to house them, include 464 medals, 48 brassards and 54 trophies.

* * *

A FIERY SHOT

An Atherstone, England, sportsman had always dreamed of being a red-hot cricket player and one day during a game he had his chance. A hard-hit cricket ball struck a box of matches in his pocket. Pants afire, the fielder completed the play and dashed from the game in a blaze of glory. It proved to be the hottest one he ever participated in (1948).



* * *

BASEBALL EDEN

A foot long black snake was blamed for the loss of a baseball league title by the Salem Athletic Club of New Hampshire in 1949. The team lost the Lawrence (Mass.) Suburban Twilight League title to St. Michael's because the snake crawled into the shortstop's glove. The player had missed an easy grounder when he felt something in his glove. He ripped it off and discovered the snake. The resulting error set up four runs and allowed St. Michael's to come from behind and win, 6-4.

* * *

* * *

NO RIDERS NEEDED

A rare occurrence in horse racing is the walkover, a race in which all but one of the horses entered fail to appear and the single starter "walks over" the course in order to be declared the winner and awarded the purse. Since 1910, eighteen have taken place, the last being the Pimlico Special in 1942 when Whirlaway, the only one of nine entries to show up, shadow-raced himself and received the sum of \$10,000.

* * *

FOULING UP THE WORKS



All nine players of a Springfield, Missouri, high school basketball squad fouled out of a game in the semi-finals of a tournament and the officials had to declare a forfeit. Only a few seconds remained in the game when a total of forty-five personal fouls had been called on the Springfield team. Its opponent was ahead 76 to 62 at the time (January 26, 1952).

* * *

THIRD MAN OUT

Abe Attell, king of the little men some forty five years ago, once kayoed the referee of a bout in which he was participating, then stood by while his opponent counted out the ref. The incident happened on a hot July night in 1913, when Abe was battling Willie Beecher at Arverne, New York. During a flurry of infighting Beecher moved his head and the ref received one of Attell's rights squarely on the nose. He hit the canvas and Beecher counted him out.

* * *

OVERCOMING THE HURDLES

Which is faster over the 120 yard hurdles, a man or a horse? To decide the question, a bizarre race was held at Fort Oglethorpe, Georgia, in 1937. An Olympic hurdler was one contestant and one of the fastest jumping horses in the U. S. Cavalry was the other. Although the horse was required to clear only half as many hurdles as the man, the latter won the race by a margin of six inches.



LEV GLEASON'S

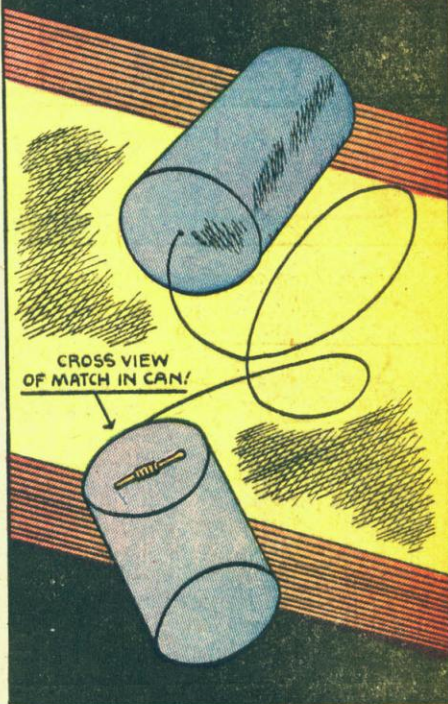
FUN TIME

STUDY THE ITEMS BELOW FOR TWO MINUTES, THEN TURN THE PAGE UPSIDE DOWN AND LIST WHAT YOU CAN REMEMBER IN THE SPACE BELOW. A SCORE OF 5 CORRECT ANSWERS MAKES YOU AN EXPERT.



hat - car, lightbulb, jar, pencil, book, laptop, baseball, red car, hat

WANT TO MAKE YOUR OWN SPECIAL WALKIE TALKIE TYPE PHONE? THEN HERE'S WHAT YOU DO. TAKE TWO CANS OR CONTAINERS, PUNCTURE A HOLE IN THE BOTTOM OF EACH, THEN YOU ATTACH YOUR 'WIRE'. YOU DO THIS BY INSERTING A PIECE OF STRING OR CORD INTO THE HOLES AND KNOTTING IT TO A MATCHSTICK THAT RESTS IN THE CAN. NOW PULL THE CORD TIGHT, AND WAX IT BY RUBBING A CANDLE OVER IT, AND YOU'RE ALL SET. HAVE FUN! :



RIDDLE
TIME

HERE'S A RIDDLE FOR YOU, CHUM!
WHAT HAS TWO LEGS BUT CAN'T WALK?

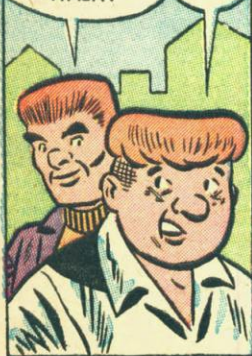
EASY!
A PAIR OF PANTS!

WELL, WHAT IS IT THAT HAS 18 LEGS AND CATCHES FLIES?

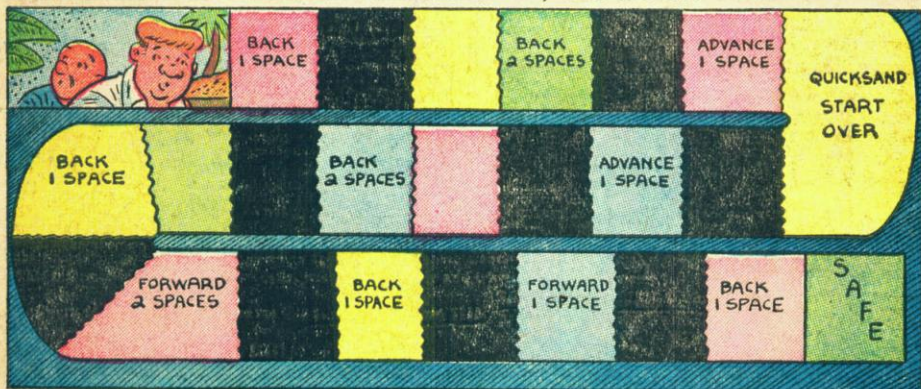
A BASE-BALL TEAM!

WHAT BUILDING HAS THE MOST STORIES?

EASY!
THE LIBRARY!



OH! OUR FRIENDS ARE LOST IN THE MYSTERY JUNGLE, AND DON'T KNOW HOW TO GET OUT. TEAM UP WITH A FRIEND ON THIS GAME AND SEE WHO CAN GUIDE THEM TO SAFETY FIRST! USE BUTTONS AS MARKERS AND FLIP A COIN FOR YOUR MOVES. HEADS-1 MOVE, TAILS-2 MOVES.



GOOPS! OUR ARTIST GOOFED AGAIN! HOW ABOUT HELPING HIM OUT BY COLORING THE DRAWING BELOW? USE COLORED PENCILS OR CRAYONS FOR THE BEST RESULTS!



HERE'S OUR WORD TESTER AGAIN! SIMPLY ADD LETTERS TO ONE'S BELOW SO THAT THEY FORM WORDS READING FROM LEFT TO RIGHT. THINK YOU CAN DO IT IN 5 MINUTES? TRY IT!

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF BOY COMICS, published bi-monthly at New York, N. Y. for October 1, 1954.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

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2. The owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd Street, New York 16, N. Y. Lev Gleason, 73 Park Drive, Chappaqua, N. Y. Charles Biro, 1050 Park Avenue, New York 28, N. Y. Morton Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Avenue, New York 23, N. Y. Rosalind Rosenthal, King Street, Chappaqua, N. Y. Judy Rosenthal, King Street, Chappaqua, N. Y. Jane Rosenthal, King Street, Chappaqua, N. Y. Pat Rosenthal, 101 Central Park West, New York 23, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rosenthal, 101 Central Park West, New York 23, N. Y. Peter Rosenthal, 101 Central Park West, New York 23, N. Y.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was:

(This information is required from daily, weekly, semiweekly and triweekly newspapers only.)

THOMAS F. O'ERLEN, Business Mgr.

Sworn to and subscribed before me this 5th day of October, 1955.

(Seal)

(My commission expires March 30, 1956)

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AZERBAIJAN — 1922 Famine, Imperis. (2) — charity stamps to aid the famine sufferers.

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